

**List of scientific or artistic achievements which present a major contribution
to the development of a specific discipline**

Information contained herein should clearly refer to two different periods, i.e. the period prior to the award of the PhD degree and the period between the conferment of the PhD degree and the award of the post-doctoral degree of doctor habilitated.

**I. INFORMATION ON SCIENTIFIC OR ARTISTIC ACHIEVEMENTS
SET OUT IN ART. 219 PARA 1. POINT 2 OF THE ACT**

1. Scientific monograph, pursuant to art. 219 para 1. point 2a of the Act; or
2. Cycle of scientific articles related thematically, pursuant to art. 219 para 1. point 2b of the Act; or
3. List of completed original project, engineering and design, technological or artistic achievements, pursuant to art. 219 para 1. point 2c of the Act.

In the case of co-authored works, it is recommended that the applicant and his/her collaborators present a declaration of their substantive (expressed NOT as a percentage) contribution to every work [e.g. author of a research hypothesis, research initiator, performed specific research (e.g. performed specific experiments, designed and compiled questionnaires etc.), performed result analysis, prepared a manuscript of an article and other]. The author's contribution, including the applicant's contribution, should be described in detail so as to make it possible to precisely assess his/her contribution and role in the creation of each of the works.

II. INFORMATION ON SCIENTIFIC OR ARTISTIC ACTIVITY

1. List of published scientific monographs (including the monographs not mentioned in section I.1).
2. List of published chapters in scientific monographs.
3. Information about membership in editorial boards preparing scientific monographs for publication.

4. List of articles published in scientific journals (including the articles not mentioned in section I.2).
5. List of project, engineering and design as well as technological achievements (including the achievements not mentioned in section I.3).
6. List of public realizations of works of art (including the works not mentioned in section I.3).
7. Information on presentations given at national or international scientific or arts conferences, including a list of lectures delivered upon invitation and plenary lectures.
8. Information on participation in organizational and scientific committees at national or international conferences, including the applicant's function.
9. Information on participation in the works of research teams realizing projects financed through national and international competitions, including the projects which have been completed and projects in progress, and information on the function performed in the team.
10. Membership in international or national organizations and scientific societies, including the functions performed by the applicant.
11. Information on internships completed in scientific or artistic institutions, also abroad, including the place, time and duration of the internship and its character.
12. Membership in editorial committees and scientific boards of journals, including the functions performed by the applicant (e.g. editor-in-chief, chairman of scientific board etc.).
13. Information on scientific or artistic works reviewed, in particular those published in international journals.
14. Information on participation in European or other international programmes.
15. Information on participation in research teams realizing projects other than those defined in section II.9.
16. Information on membership in the teams assessing applications for financing of research projects, applications for scientific awards, applications in other competitions of scientific or didactic character.

III. INFORMATION ON COOPERATION WITH SOCIAL AND ECONOMIC ENVIRONMENT

1. List of technological works.
2. Information on cooperation with economic sector.
3. Obtaining the right of industrial property, including the national or international patents granted.
4. Information on implemented technologies.
5. Information on performed expert analyses or other studies prepared on request of public institutions or entrepreneurs.
6. Information on participation in expert and competition teams.
7. Information on artistic projects realized in non-artistic environment.

IV. SCIENTOMETRIC INFORMATION

1. Information on the Impact Factor (in the fields and disciplines in which this parameter is commonly used as a scientometric index).
2. Information on the number of citations of the applicant's publications, including a separate list of self-citations.
3. Information on *h*-index held.
4. Information on the number of the points awarded by the Ministry of Science and Higher Education.

Information included in section IV should also indicate the database, which was the source of information. When selecting this database specific character of the scientific field and discipline in which the candidate applies for the conferment of the post-doctoral degree of doctor habilitated should be considered as an important factor.

The Council of Scientific Excellence informs that in its opinion it is recommended to provide the scientometric data; it is also a widespread practice applied by the applicants seeking academic promotion. It should be stressed, however, that scientometric data included in the applications for the commencement of promotion procedures cannot serve as a criterion for evaluation of the Candidate's scientific work for the entities awarding the PhD and post-

doctoral degrees and for the Council of Scientific Excellence itself, or for the bodies running procedures for the award of a degree or title. The primary goal of these entities is expert evaluation of the scientific work of the Candidate seeking academic promotion. The decision on the conferment of the degree or title should not depend on the fact that such data is included.

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(Applicant's signature)